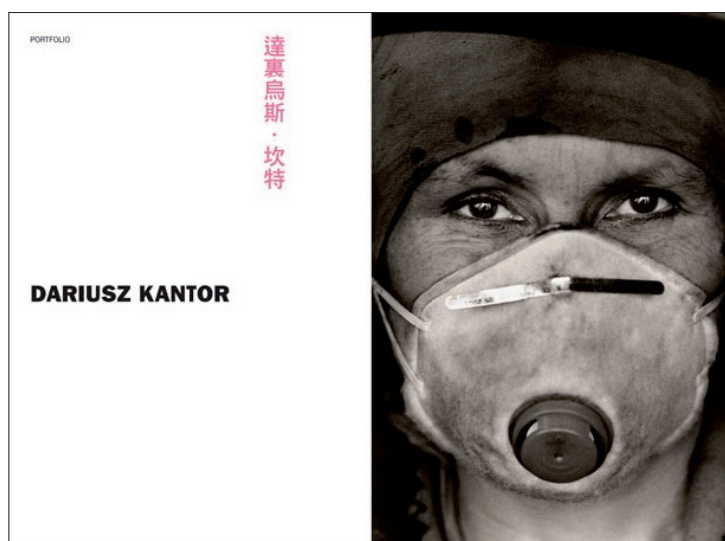


PUBLICATIONS

C INTERNATIONAL PHOTO MAGAZINE

September 2009



Publisher: Ivorypress, Madrid
Editor: Elena Foster
Art Director: Oscar Marine

Hardcover, 325 pages
Product dimension:
13.3 x 9.1 inches
230 x 337 mm
English/Chinese,
Spanish/Japanese

Scope/Portfolio

Barak, Yair / Beasley, Juliana / Burson, Nancy / Di mock, Jessica / Faust, Sarah / Hardy, Emma / Kahana, Vardi / Kantor, Dariusz / Kay, Barry / Leibovitz, Annie / Mofokeng, Santu / Phillips, Cara / Pinzon, Dulce / Scheynius, Lina / Sherman, Cindy/ Strauss, Zoe / van Meene, Hellen / Yeo, Jonathan

„As an example of a more dramatic style of documentary photography, made famous by Sebastiao Salgado, the Polish photographer Dariusz Kantor uses a refined technique to reveal the hardship endured by female miners in the Polish province Upper Silesia, who perform physically demanding work traditionally assigned to men. The photos of Faust, Beasley and Kantor are good examples of the validity of documentary photography.“

„**C International Photo Magazine** is published with the ambition of promoting debate and creativity in contemporary photography without cultural, geographical or thematic boundaries.

Published twice yearly, C Photo Magazine is produced in two different editions, English/Chinese and Spanish/Japanese. With its hardback cover and 300 pages of content it in fact resembles a book more than a magazine. Laying a strong emphasis on design, it aims to replicate the white walls and neutral background of an art gallery, with no interfering text in its central pages.

The publication is predominately devoted to photography. Included within its opening pages, however, are a number of essays by renowned writers, philosophers and artists who explore a wide range of viewpoints about the role and the significance of photography. C International Photo Magazine ultimately intends to create an encyclopaedia of photography, one that can be used as a source of references for years to come.“